

EDUCATIONAL DEPARTMENT
ANNUAL REPORT
1930.

To the Director:

The announcement of the resignation of Mr. Rossiter Howard as Curator of the Educational Department to become Chief of the Division of Education at The Pennsylvania Museum of Art in Philadelphia on December first was received by the entire department with the deepest regret. As head of the department for the past nine years he has won the admiration of the members of the staff by his broad sympathetic understanding of all educational problems, and by his ability to carry through an inspiring program of educational work. His vision extended beyond the immediate work in the Museum to the educational needs of the community. At the same time the department is deprived of the exceedingly valuable assistance of Mrs. Howard, a rarely gifted teacher, unusually successful in work with children. Their departure is a personal loss to every member of the Educational staff.

The educational work for the year 1930 with adults has included the regular Friday evening lectures by visiting scholars, Sunday Afternoon talks, seven study classes by members of the Educational staff, afternoon guidance in the galleries and work with clubs and conventions. In addition to these regularly scheduled events early Sunday afternoon gallery talks were introduced as an experiment and have proved of great popular interest. A few outstanding objects in each gallery have been chosen by the staff members as subjects for these talks making of them a challenge to the interest of the visitor.

It has been of interest to the department to note that the study classes for which the members receive credit, as those given in connection with Western Reserve University, have been highly satisfactory.

The inference seems to be that the non-credit classes are relatively much less successful. Attendance at outside lectures at the Y.M.C.A. and The Cleveland Institute of Music given by staff members have also shown an increase.

The work with children has developed in several ways chiefly with Cleveland Heights and Shaker Heights schools. These two suburban schools continue to contribute towards the salaries of two members of our teaching staff, and in turn the department is increasing its acquaintance with the methods of work in the two schools assisting in the arrangements for Museum visits and working more closely with principals and teachers in relating the Museum visit to the school projects.

The year's activities with Cleveland Public School classes have followed two lines, work in the elementary field and work in junior and senior class rooms. During the first semester of each school year the Museum instructors offer schedules to every elementary school, in this way making practically a city-wide contact. During the second semester visits are scheduled only at the initiative of the school, but time is offered to limited numbers of classes who wish to use Museum material intensively and to avail themselves of continued aid of Museum instructors. In this way Museum instructors are able to keep closely in touch with curricular changes and are also able to prepare new Museum lessons and visual material for distribution through the Education Museum. Talks are given at junior and senior high schools at the request of teachers in any department upon material which enriches the study in hand. Conference hours at the Museum for teachers are held regularly on Saturday mornings from ten to twelve o'clock.

In addition to the above activities there are an increasing number of classes from private, parochial and suburban schools.

Attendance of Saturday morning classes for members' children and for non-members' children has also increased.

At the end of ten years the work with gifted children becomes to be significant. Five young teachers of the Saturday morning classes were former pupils of these classes. These young people are doing outstanding work at The Cleveland School of Art and at The John Huntington Polytechnic Institute. These institutions are most generous in their cooperation with the department. Seventeen members of this group were among the exhibitors at the Twelfth Annual Exhibition of Work by Cleveland Artists and Craftsmen. The children's art clubs carry on in connection with The Cleveland Public Library and meet in various branch libraries have increased until they now have a regular monthly attendance of one thousand.

The pamphlet "Educational Work of The Cleveland Museum of Art" has been rewritten and reprinted during the year. Four changes in the building have been of great benefit to the department, - new and larger quarters for the Educational Extension Department; improvements in the east and west class rooms on the second floor for intensive study and practical use of the entire collection of primitive art; two large fireproof storage rooms for educational materials and properties for plays; and an alcove for the ten year collection of children's drawings and records.

The Extension Department has been put on a better working basis by additions to the collection of some nearly five hundred objects, more help and greatly improved quarters, a large room conveniently located in the service section of the building, with good light and ample working space, equipped with steel shelving adequate to the collection. Two members of the Educational staff in Europe during the summer made purchases of material both ancient and modern to round out the collection. Material is used more and more each year by teachers in teaching design and handcraft and to give inspiration in special projects. About twenty percent more exhibits were placed than last year. The accessions for the year are as follows:

Talks in Cleveland and Vicinity

Mr. Howard

- January 8 Daumier, Courbet, Manet. The Cleveland Institute of Music
 February 3. An Introduction to The Cleveland Museum of Art. The Temple
 on the Heights, Cleveland Heights.
 February 5 Landscape in England: Constable, Turner. The Cleveland Institute
 of Music.
 March 5 Early American Painters: West, Stuart, Copley. The Cleveland
 Institute of Music.
 April 2 American Painters of the Nineteenth Century: Homer, Innes,
 Whistler. The Cleveland Institute of Music.

Mrs. Dunn

- January 9 Art Work with Children. National Council of Catholic Women,
 Cathedral House.
 January 13 Art and the Child. Malvern School.
 April 28 The Cleveland Museum of Art. Lakeside Hospital.
 December 11 The Cleveland Museum of Art. Humane Society.

Mr. Ramus

- January 22 The Value of Art. Y. M. C. A.
 February 6, Art Appreciation. Y. W. C. A.
 13, 20, 27
 February 16 Art Creations of Primitive Peoples. The Cleveland Museum of
 Natural History.
 February 22 Daumier, the Man and the Artist. The Rowfant Club.
 March 5, Leonardo, Titian, Ruissdael, Renoir and Kent. Y. M. C. A.
 March 8, 13, 20 Art Appreciation. Y. W. C. A.
 March 18 Landmarks in Nineteenth Century French Painting. The Ara Society.
 April 1 Easter in Art. Y. M. C. A.
 May 28 Some Miscellaneous Landscapes. Y. M. C. A.
 June 4 Art Creations of Primitive Peoples. Cleveland Photographic Society.
 October 7 Spanish Art. Euclid Avenue Congregational Church.
 November 19 Masters of the Transition: Cezanne, Van Gogh, Gauguin. The
 Cleveland Institute of Music.
 November 26 The Wild Beasts of the Annual Show: Picasso, Matisse, Derain. The
 Cleveland Institute of Music.

Miss Young

- January 7 Modern Decoration. The Women's Art Club.
 February 4 Modern Decoration. The Church of the Covenant.
 February 7 How William and Norman Conquered England. Lakewood Public Library.
 February 10 Modern Design. Shaw High Art Club.
 March 3 Modern Decoration. Delta Phi Upsilon Sorority.
 March 20 The Cleveland Museum of Art. The Associated Charities.
 March 25 Modern Art. Lincoln High Art Club.
 March 28 Leonardo. West Park Library.
 April 7 Interior Decoration. Lakewood Eastern Star.
 April 10 Colonial Coverlets. William Taylor Son and Co.
 May 2 Modern Pottery. The Cowan Potteries, Rocky River.
 May 6 Modern Art. The Lakewood Present Day Club.
 September 25 European Decoration. Business and Professional Women's Club.
 September 29 Modern Art and its Future. The Review Club.
 November 20 Modern Art and Decoration. Y. M. C. A. Wives Club.
 December 16 Christmas Pictures. The Fortnightly Club.

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ATTENDANCE SHEET

	Groups Attendance		Groups Attendance	
<u>Classes of School Children</u>				
Under Museum Staff	434	10097		
Self-conducted	108	2642		
Under Public School Staff	431	13144		
			973	25883
Classes for Members' Children	246	5960		
Classes for Non-members' Children	50	6348		
Advanced Drawing Class	144	2849		
Graphic Club	1	10		
			441	15167
Total Classes for Children			1414	41050
Saturday P.M. Entertainments	36	7958		
Museum Hour for Children	58	1516		
			94	9474
Total for Children			1508	50524
<u>Adults</u>				
Adult Classes	{ 386	7035		
Adult Classes (self-con.) 421-7776	{ 35	741		
Adult Groups	{ 78	1426		
Adult Groups (self-con.) 82-1742	{ 4	316		
Clubs	{ 51	1102		
Clubs (self-con.) 61-1971	{ 10	869		
Conventions	{ 13	653		
Conventions (self-con.) 20-1517	{ 7	864		
Sunday P.M. Talks	21	2982		
Public Lectures	20	4204		
Teachers' Meetings	12	888		
Total for Adults			637	21080
Total Attendance			2145	71604
<u>Outside Groups</u>				
Lectures, Adults	86	6153		
Lectures, Children	75	8962		
Classes, Children	155	6624		
Library Clubs (Children)	320	5415		
Total Outside Groups			636	27154
Total for Department			2781	98758
Extension Exhibits	826			
Individual Objects	954			

Miss Kast

March 18 Dutch Painting. Boulevard School, Shaker Heights.
March 26 Dutch Painting. Prospect School, East Cleveland.
April 9 Greece and Rome. Boulevard School, Cleveland Heights.
April 19 Medieval Crafts. Fairfax School, Cleveland Heights.
May 21 Greece, Middle Ages, Japan. Fernway School, Shaker Heights.
June 6 Art History. Fernway School, Shaker Heights.
December 18 The Wolf of Gubbio. Windermere Methodist Church.

Miss Gibson

December 12 Four Great Periods in Armor. Lakewood Public Library.

Miss Underhill

February 7 Textiles. Epworth Memorial Church.
February 10 Paintings of The Cleveland Museum of Art. Goodrich House Settlement
February 17 Textiles. The Review Club.
December 17 Early American Textiles. Ohio Chapter of National Society of New England Women, at Hotel Cleveland.

Miss Horton

September 17 What the Museum Offers Teachers. Collinwood.
October 13 Everyday Art in Japan. Onoway Parent-Teacher Association.
January - December 115 Talks in Public Schools.

Mr. Peck

January - December 299 meetings with Library Clubs for Children.

Mr. Kubinyi

October - December 12 meetings with Library Clubs for Children.

Mr. Boza

November, December 9 meetings with Library Clubs for Children.

Miss Keyser

May 2 Talks in Public Schools.

Miss Malin

January - December 93 Talks in Public Schools.
May 11. Religious Painting. The Unitarian Church.

Miss Monfort

December 4 Modeling Clay Animals. West Park Library.
January - December 11 Talks in Public Schools.
March 25. Gardens. West Park Library.

Mr. Milliken

November 30 The Guelph Treasure. Opening of Exhibition of The Guelph Treasure, Goldschmidt and Reinhardt Galleries, New York City.

Mrs. Hirsch

March 31 The Cleveland Museum of Art. Notre Dame Academy.

*Outside
Cleveland*

Mr. Frary

January 8	Early Homes of Ohio. College for Women, Western Reserve University.
January 9	Thomas Jefferson, Architect and Statesman. Cleveland Sorosis Club.
January 11	Thomas Jefferson, Architect and Statesman. The Rowfant Club.
January 14	Eighteen Thousand Miles Along the Mexican Border. Carnegie West Library.
January 17	Through Europe in Cleveland. Zonta Club.
January 21	Eighteen Thousand Miles Along the Mexican Border. Collinwood High School.
January 29	Eighteen Thousand Miles Along the Mexican Border. The Associate Club.
February 23	Early Homes of Ohio. Nottingham Congregational Church.
February 24	Decorative Arts in the Schools. The Cleveland School of Art.
March 8	Color in Decoration. The Halle Brothers.
April 2	Around the World in Cleveland. Ladies Aid Society, Epworth Euclid Church.
April 5	Around the World in Cleveland. Channing Club, Unitarian Church.
April 8	Colonial Crafts. William Taylor Son and Company.
April 25	Thomas Jefferson, Architect and Statesman. Zonta Club.
May 20	Old Spanish Missions of the Southwest. The East Cleveland Presbyterian Church.
November 6	Decorative Arts in the Home. Nela Park.
December 9	Early Homes of Ohio. Cleveland Home Economics Association.
December 29	History of Interior Decorations and Furnishings. Better Homes Association

Talks Outside the Vicinity of Cleveland

<u>Mr. Howard</u>		
February 9	Four Milleniums of Glass-making.	The Metropolitan Museum of Art, New York City.
<u>Mrs. Dunn</u>		
January 13	Puppets.	Berea Library Club, Berea, Ohio.
<u>Mr. Martin</u>		
February 28	Benvenuto Cellini and His Times.	Oberlin College, Oberlin, Ohio.
April 3	Velasquez.	Dayton Art Institute, Dayton, Ohio.
April 5	Velasquez.	Troy, Ohio.
<u>Miss Horton</u>		
July 16	The Charm of Japanese Prints.	Kent Normal College, Kent, Ohio.
<u>Mr. Frary</u>		
January 1	Through Europe with a Temple Tour.	Hudson Historical Society, Hudson, Ohio.
February 19	Furnishing the Home.	The Art Alliance, Youngstown, Ohio.
May 27	Interior Decorating as a Profession.	Elyria High School, Elyria, Ohio
October 3	What the Gallery of Fine Arts Means to Columbus.	The Columbus Chamber of Commerce, Columbus, Ohio.
October 6	Early American Architecture.	The Women's Club, Hudson, Ohio.
November 14	Early Homes of Ohio.	The Carroll County Women's Auxilliary, Carroll County Association.
November 26	Early Homes of Ohio.	Hiram College, Hiram, Ohio.
November 26	Early American Architecture.	Hiram History Club, Hiram, Ohio.

1929

Attendance

Crowds

Attendance

Classes for Members' Children	236	5873	Classes for Members' Children	246	5960
Classes for Non-Members' Chld.	38	5022	Classes for Non-Members' Chld.	50	6346
Advanced Drawing Classes	134	2853	Advanced Drawing Classes	144	2849
			Graphic Club	1	10

Total for Children.....	1915	70161	Total for Children.....	2056	71525
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ADULTS

Total for Adults	615	23457	Total for Adults	723	27233
Total for Department.....	2528	93618	Total for Department.....	2781	98758
Extension Exhibits		693	Extension Exhibits		826
Individual Objects		736	Individual Objects		954

*Not including lectures on musical subjects.
Not including branch museums.